

Dominique Sophie Sarrazin

ARTIST, CREATIVE PRODUCER,
& ARTS MANAGER

PROFILE

Motivated by artistic creation and production, pursued international experiences touching each sphere of performing arts ; leading to a thorough understanding of work in both contemporary theatre and urban dance milieus. Completed a graduate degree at NYU's Gallatin School in dance research, performance and production in 2012, and working as an artist, producer and arts manager since.

CONTACT

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ADDITIONAL SKILLS & LEADERSHIP

Montreal based choreographer, dancer and teacher. Leadership role in dance community.

LANGUAGES

Native French; fluent in English;
intermediate level Spanish (study in Venezuela and Argentina, 2005)

WORK EXPERIENCE

PRODUCTION COORDINATOR - MUTEK 2019

Montreal, 2019

- Managing the needs related to operations, ticketing, venues and all logistics for the 2019 festival and assistant to the Production Manager.

COMPANY DIRECTOR - MENNO PLUKKER THEATRE AGENT

Montreal, January 2013 -July 2019

- Producing and managing all 24 clients' international touring, from creation to performance, with production budgets reaching up to 500 000\$.
- Coordinating between client companies and presenting theatres : contract negotiation, technical and marketing liaison, tax and visa management;
- International tour management: all logistical organization for multi-country tours and leading companies while on tour (USA, Europe, Asia, Australia)

CO-CREATOR, PRODUCER & ORGANIZER - TAP WATER JAM

New York, 2011-2012 , Montreal, 2016 – Present

- Conceiving, producing and coordinating urban dance events (parties, battles & dance classes) known for their quality in both content and ambiance.

TECHNICAL PRODUCTION INTERN - THE KITCHEN THEATRE

New York, January 2010 - July 2010

- Assistant to the Technical Director and Lighting Supervisor.

MANAGEMENT & OFFICE ASSISTANT - INTERNATIONAL SOCIETY FOR THE PERFORMING ARTS (ISPA)

New York, September 2007 - August 2009

- Participated in the organizing ISPA congresses in NYC, South Africa & Brazil;
- Increased advertisers and sponsors revenue for congress funding.

ADMINISTRATIVE AGENT - DIAGRAMME GESTION CULTURELLE

Montreal, September 2005 - September 2007

- All levels of financial and administrative management for client companies;
- Successful in diversifying and increasing public & private funding for clients.

EDUCATION

NYU – GALLATIN SCHOOL OF INDIVIDUALIZED STUDIES

New York, September 2009 - May 2012

- Master of Arts in Dance research, performance and production (3.86 GPA)
- Semester abroad. Pioneered first graduate program at NYU BERLIN, 2010
- Recipient of Dean's Conference and Research Fund for research in Paris
- Teaching Assistant : Self-Start: Fundamentals of Artistic Entrepreneurship

HEC MONTREAL

Montreal, August 2001 - May 2004

- Bachelor in Economics and International Business (3.7/4.3 GPA)
- Semester abroad at the ESSEC BUSINESS SCHOOL, Paris, 2003
- Recipient of Roasters Foundation scholarship